


AccessArt Split Curriculum			
	Autumn Term	Spring Term	Summer Term
REC/Y1 (Year A)	<p><b>How can we explore materials and marks? (EYFS)</b> Autumn Floor Textiles</p> <p><b>How can we explore 3D materials? (EYFS)</b> Clay Play</p> <p><b><u>Spirals</u></b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><b>How can we explore materials and marks? (EYFS)</b> Modrock Plasterboards Repeat Pattern Printing Roller</p> <p><b><u>Simple Printmaking</u></b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><b>How can we explore materials and marks? (EYFS)</b> Painting the Savannah</p> <p><b>How Can we Explore Colour? (EYFS)</b> Explorer's Books, Collecting Colour</p> <p><b><u>Making Birds</u></b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
REC/Y1 (Year B)	<p><b>How can we explore materials and marks? (EYFS)</b> Collage Streets Galaxy Painting</p> <p><b><u>Explore &amp; Draw</u></b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p><b>How can we explore materials and marks? (EYFS)</b> Imaginary Landscapes</p> <p><b>How can we build worlds? (EYFS)</b> Prop Making for Toys</p> <p><b><u>Expressive Painting</u></b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><b>How can we explore materials and marks? (EYFS)</b> Drawing on Pebbles</p> <p><b>How can we build worlds? (EYFS)</b> World in a matchbox</p> <p><b><u>Stick Transformation Project</u></b> Explore how you can transform a familiar object into new and fun forms.</p>
Years 2,3 &4 (Year A)	<p><b><u>Gestural Drawing with Charcoal</u></b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b><u>Cloth, Thread, Paint</u></b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><b><u>The Art of Display</u></b> Explore how the way we display our work can affect the way it is seen.</p>
Years 2,3 &4 (Year B)	<p><b><u>Storytelling Through Drawing</u></b> Explore how artists create sequenced drawings to share and tell stories. Create</p>	<p><b><u>Exploring Pattern</u></b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><b><u>Sculpture, Structure, Inventiveness &amp; Determination</u></b> What can artists learn from nature?</p>

	accordian books or comic strips to retell poetry or prose through drawing.		
Years 2,3 &4 (Alternative Cycle)	<u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	<u>Telling Stories Through Drawing &amp; Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film
Years 4,5 & 6 (Year A)	<u>Typography &amp; Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.
Years 4,5 & 6 (Year B)	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.
Years 4,5 & 6 (Alternative Cycle)	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Mixed Media Land &amp; City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.	<u>Fashion Design</u> Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief.

Drawing &  
Sketchbooks

Print, Colour,  
Collage

Working in  
Three  
Dimensions

Paint, Surface,  
Texture

Collaboration  
&  
Community