



## English Writing Long Term Overview



### Class 1-Two Year Cycle (Reception and Year 1)

Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
<i>Here We Are</i> Oliver Jeffers	<i>Vlad and the Great Fire of London</i> by Kate Cunningham	<i>The Gruffalo</i> by Julia Donaldson	<i>Man on the Moon</i> by Simon Bartram	<i>Dogger</i> by Shirley Hughes	<i>The Jolly Postman</i> by Janet and Alan Ahlberg
<i>The Tiger who came to tea</i> by Judith Kerr	<i>Paddington</i> by Michael Bond	<i>On the Way Home</i> by Jill Murphy	<i>Beegu</i> by Alexis Deacon	<i>Farmer Duck</i> by Martin Waddell	<i>The Lighthouse Keepers Lunch</i> by Ronda and David Armitage
Traditional Tales (Goldilocks)  Labels & Lists, Character Description, Letters, Information Book	Traditional Tale (Three Little Pigs)  Fantasy Stories, Recount, Instructions	Traditional Tale (Cinderella)  Diaries, Non-Chronological Report, Recount	Labels & Lists, Traditional Tales (Elves and the Shoemaker)  Character description, Instructions, Letters	Traditional Tales (The Gingerbread Man),  Fantasy Story, Non-Chronological Report, Recount	Traditional Tales (Jack and the Beanstalk)  Postcards Diaries, Stories by same author

**Class 2-Two Year Cycle (Year 2, Year 3, Year 4)**

Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
<p>Hansel and Gretel by Anthony Browne</p> <p>Writing narratives - familiar stories</p> <p>Writing about real events - Non Chronological Text - The Tudors</p>	<p>Escape from Pompeii by Christina Balit</p> <p>Describe a setting - Pompeii</p> <p>Non-fiction Text - Leaflet - Come to Pompeii</p>	<p>Cinderella of the Nile by Beverly Naidoo</p> <p>Describe a character - villain - Three Sisters</p> <p>Writing for different purposes - Instructions - how to make a mummy</p>	<p>The Three Little Wolves and the Big Bad Pig by Eugene Trivizas and Helen Oxenbury</p> <p>Writing narratives - familiar stories</p> <p>Writing about real events - Non Chronological Text (WW2)</p>	<p>Journey by Aaron Becker</p> <p>Writing narratives - stories set in imaginative worlds</p> <p>Writing about personal experiences - letters and postcards - from a new world</p>	<p>Arthur and the Golden Rope by Joe Todd Stanton</p> <p>Describe a character - hero - Arthur</p> <p>Narrative - Myths and Legends</p>
<p>The Tin Forest by Helen Ward</p> <p>Writing Poetry - jungle of dreams</p> <p>Writing narratives -</p>	<p>The Rainbow Bear by Michael Morpurgo</p> <p>Writing about personal experiences -</p>	<p>The Hunter by Paul Geraghty</p> <p>Stories from other cultures</p>	<p>The Lion and the Unicorn by Shirley Hughes</p> <p>Describe a setting</p>	<p>The Iron Man by Ted Hughes</p> <p>Describe a character - villain - Space Bat Angel</p>	<p>The Promise by Nicola Davies</p> <p>Non-fiction Text - explanation - how do plants grow?</p>

stories set in imaginative worlds	Diaries - Polar Bear  Writing poetry - Theme - I am what I am	Writing poetry - Theme - Animals	Writing poetry - Haikus/Cinquains War poems	Writing poetry - What Am I? - mystery machines - similes	Writing poetry - Concrete Poems - Plants and Trees
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**Class 3-Two Year Cycle (Year 4, Year 5, Year 6)**

Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
A River by Marc Martin	Darwin's Dragons by Lindsay Galvin	Anglo-Saxon Boy by Tony Bradman	The Butterfly Lion by Michael Morpurgo	Firework Maker's Daughter by Philip Pullman	The Explorers by Katherine Rundell
Outlaw By Michael Morpurgo	The Abominables by Eva Ibboston	Macbeth	Where the Poppies Now Grow	Street Child by Berlie Doherty	Wonder By JJ Palicio

		By Andrew Matthews and Tony Ross	by Hilary Robinson and Martin Impey		
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